

「銀座はまた燃える」

Yusuke Shikano is an artist who makes artwork exploring the shadows that lurk in the environments and things that surround contemporary men and women. Born to parents who were both part of the Japan Self-Defense Forces, Yusuke Shikano changed schools many times during his childhood and grew up in environments where it was difficult to make friends. During those years, he developed an eye for perceiving the adult world. His creative work is based on his childhood experiences sitting silently drawing mazes by hand.

Going on to study at art school, Yusuke Shikano started to create installations that combined natural materials—wood, stone, and metal—with man-made objects.

The artist's mother passed away when he was 20. Feeling that "if you're going to die early, you might as well do what you really want to do," he turned his ambitions to becoming an artist. "TADAYOI NAGARURU SENCYU no TOKI (2014)," which he exhibited the following year, was an expression of the memories of time spent with his mother that he had felt in the rising incense smoke that he observed at her funeral.

In his graduation piece "MIENU SONZAI (2015)," which was created through painstaking labor and effort, Yusuke Shikano took a look at memories and people associated with the school building when the ART department was reorganized. He created a clump of books that reflect the spirit mixed with soil, a physical entity that reflects the existence of people as shadows. The piece created a striking impression and was awarded the first prize.

We can catch a glimpse of the basic paradigm of a promising artist of the future in the way that Yusuke Shikano absorbs diverse values and the social environments of contemporary men and women.

This exhibition presents Shikano's image of Ginza and unravels the history of the very part of town where the exhibition is being presented. The artist focuses attention on the city that repeatedly renews itself, having experienced two catastrophes in the past—the Great Kanto Earthquake with its subsequent conflagration and then the air raids of WWII—together with the people who find themselves surrounded by all this.

As can be sensed from the title, "A program for the survival of Ginza: My take on things that are someone else's problem," the artist's take on his subject matter is not exactly cheery. He views Ginza, this place that has become agitated with floods of tourists and the upturn in the economy as we approach the 2020 Olympics, with a cynical eye. Are conflagrations repeated through history? We invite you to view Yusuke Shikano's Ginza, a Ginza fraught with risk.

MUSEE exhibitions 003

鹿野裕介 展

「銀座 生存のプログラム」

～対岸の火事を眺める私の眼差し～

Yusuke Shikano exhibition "A program for the survival of Ginza: My take on things that are someone else's problem,"

銀座レトロギャラリー
MUSEE

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Yusuke Shikano exhibition

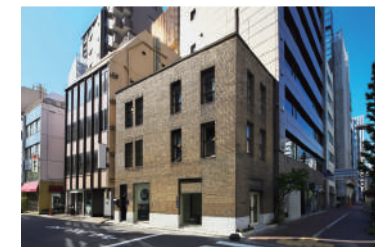
"A program for the survival of Ginza: My take on things that are someone else's problem,"

2016年1月7日(木)～17日(日)
11時～18時 最終日は14時まで ※12日(火)・13日(水)は休廊

MUSEE
exhibitions

銀座レトロギャラリーMUSEE(ミュゼ)の完全企画展「MUSEE exhibitions」。海外をはじめとした経験・背景から、信念を持ち意欲的に創作する気鋭作家を紹介するシリーズです。2016年は空間構成から体験をアートとする「インスタレーション」にフォーカスを当てます。現代の世相を反映しつつ、未来志向の実験的、イノベティブなプロセスを通じて、独自の価値観の提示に挑みます。戦前から残る近代建築との対照性にもご注目ください。

MUSEE exhibitions is a comprehensive design exhibition by Ginza Retro Gallery MUSEE. This series serves to introduce bold artists producing works with ambition and conviction rooted in experiences and environments both in Japan and abroad. MUSEE exhibitions focuses on installations that use spatial organization to turn personal experiences into art. Through experimental processes that reflect modern times while looking toward the future, MUSEE exhibitions strives to present a unique worldview. Please take care to note as well the contrast with the modern architecture that lingers from pre-war days.



銀座レトロギャラリー
MUSEE

それは、80年の歴史を刻む建築と
新しい未来を導くアートが共創する特別な空間。



〒104-0061 東京都中央区銀座1丁目20-17 川崎ブランドデザインビルディング
東京メトロ有楽町線 銀座一丁目駅 ⑩番出口より徒歩3分 昭和通りの歩道橋渡る
TEL 03-6228-6694 <http://www.kawasaki-brand-design.com> ◀最新情報を発信中